

**INTERRUPTED CORRESPONDENCE/ VICE-VERSA: FIVE YEARS FRAGMENTS.
FIVE YEARS/ JTP09
14.10.09 > 01.11.09**

± *“The definition of conversation (that is, the most simple description of the most simple conversation) might be the following: when two people speak together, they speak not together, but each in turn: one says something, then stops, the other something else (or the same thing), then stops. The coherent discourse they carry on is composed of sequences that are interrupted when the conversation moves from partner to partner, even if adjustments are made so that they correspond to one another.”**

± *“You mean inasmuch as we speak. That’s right, speaking is the last chance remaining for us, speaking is our chance.” - “You would not listen to me if I spoke.” - “But I listen.” “I too listen” - “Well, what do you hear?”***

* Maurice Blanchot *Interruption: As on a Riemann surface. The Infinite Conversation* p.75

** *The Infinite Conversation* p.xvii

Translation by Susan Hanson . *Theory and History of Literature*, Volume 82 . University of Minnesota Press, Minneapolis and London . © 1993 . Originally published as *L'Entretien infini*. © 1969

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For JTP09, Five Years presents a project, structured in two parts.

INTERRUPTED CORRESPONDENCE

Five Years proposes to delineate Blanchot's simple description by presenting a sequence of timetabled responses to the idea of the conversation. A programme of conversations has been drawn up by Five Years. Each member of Five Years was responsible for directing/ initiating/ facilitating/ presenting at least one of the conversations. The remaining Programme was selected from an open and invited submission.

The definition and presentation of the conversation was chosen entirely by its 'director'.

VICE-VERSA

Each member has also been invited to contribute to a group exhibition of work, which has been installed in the same space where the programme of conversations is staged. The installation forms both counterpoint and context to the running programme.

Five Years is a collaborative artists' project.

Founded in 1998, Five Years' initial aim was to set up a gallery which was artist-run and where programming would maintain a direct relationship to practice. Five Years continues to develop this aim of maintaining close links between the production and exhibition of visual art, and the discourse which informs it. In February 2007 the membership was expanded to form a loose knit collective of artists including Jo Addison, Michelle Deignan, Edward Dorrian, Rochelle Fry, Marc Hulson, Cedar Lewisohn, Louisa Minkin, Sally Morfill, Susan Morris, Esther Planas, Alex Schady, Francis Summers and Alice Walton.